

# Caprice and Variations

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 20300

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Caprice and Variations

 Photocopying is illegal!

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andantino con rubato

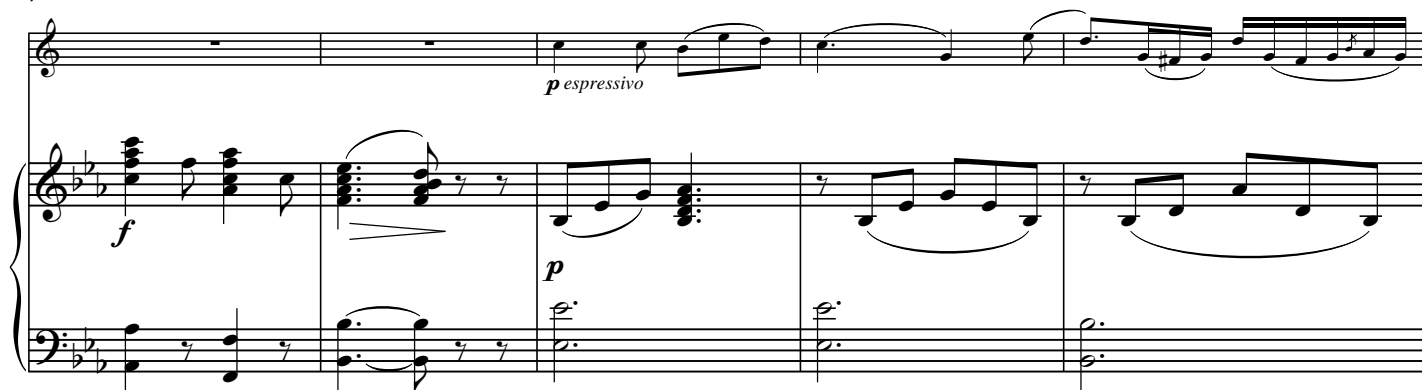
Solo Horn in E $\flat$

Piano



Musical score for Solo Horn in E $\flat$  and Piano, measures 1-6. The Solo Horn part is in E $\flat$  major, 6/8 time, and contains rests. The Piano part starts with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The dynamic changes to piano (*p*) at measure 5.

7



Musical score for Solo Horn in E $\flat$  and Piano, measures 7-11. The Solo Horn part begins at measure 7 with a piano (*p*) dynamic and an *espressivo* marking. The Piano part continues with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.

12



Musical score for Solo Horn in E $\flat$  and Piano, measures 12-16. The Solo Horn part features a complex melodic line with many accidentals. The Piano part continues with a piano (*p*) dynamic in the bass and chords in the treble.

EMR 20300

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a complex melodic line in the treble staff with many sixteenth notes and slurs. The grand staff provides a harmonic accompaniment with sustained notes and chords.

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 20 continues the melodic development in the treble staff. The grand staff accompaniment includes some chordal textures in the right hand and sustained bass notes in the left hand.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 25 shows a change in dynamics with a *mf* marking. The treble staff has a more active melodic line, while the grand staff accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. Measure 31 features a *f* dynamic marking. The treble staff has a melodic line with some slurs, and the grand staff accompaniment includes a *p* dynamic marking in the right hand and sustained bass notes in the left hand.

37

rit. . . . .

Musical score for measures 37-42. The score is in 3/4 time and features a melodic line in the right hand and a piano accompaniment in the left hand. The key signature has two flats. Dynamics range from *mf* to *f*. The piece concludes with a *rit.* (ritardando) marking.

43

Ad lib.

rit. . . . .

**A** A tempo

Musical score for measures 43-48. This section begins with an *Ad lib.* (ad libitum) section marked with a *rit.* (ritardando). It then transitions to section **A**, which is marked *A tempo*. The dynamics are marked *p* (piano). The piano accompaniment features a steady eighth-note pattern.

49

**B** Andante moderato

Musical score for measures 49-54. This section is marked **B** and *Andante moderato*. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note pattern, while the right hand has a more melodic line.

55

Musical score for measures 55-60. The piano accompaniment continues with a steady eighth-note pattern, and the right hand has a melodic line. The dynamics are *mf*.

60 rit. . . . . A tempo

65

70

75 rit. . . . . C Allegro

80

Musical score for measures 80-84. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key with a key signature of three flats. The right hand of the grand staff features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 84 ends with a fermata over a chord.

85

**D** Var. I - *allegro vivace*

Musical score for measures 85-88. The system consists of three staves. The right hand of the grand staff features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present. Measure 88 ends with a fermata over a chord.

90

Musical score for measures 89-93. The system consists of three staves. The right hand of the grand staff features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Measure 93 ends with a fermata over a chord.

94

**E**

Musical score for measures 94-98. The system consists of three staves. The right hand of the grand staff features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. Measure 98 ends with a fermata over a chord.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HASSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

## E<sup>b</sup> HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

## E<sup>b</sup> HORN & BRASS BAND

EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly !
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

